



## Artist INC LIVE Application Form

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Artist INC LIVE is a training seminar designed to address the specific professional and entrepreneurial challenges that artists of all disciplines face in their practices. Artists will learn and grow together through artist facilitator mentoring, small group activities, large group discussions, multimedia lectures and a remarkable opportunity for networking with other artists.

Approximately 25 artists will be selected through an application process to engage in an eight-week training seminar led by a team of five trained peer facilitators.

**M-AAA encourages those who self-identify as Black, Indigenous, People of Color (BIPOC); LGBTQ+; and/or disabled to apply.**

For more information about the Artist INC LIVE [Application Guideline and Support](https://artistinc.art/apply/), please visit <https://artistinc.art/apply/>

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### Contact Information

First Name

Last Name

Address

Street Address

City

State

Zip Code

Phone Number

Email Address

## Artist Application Information

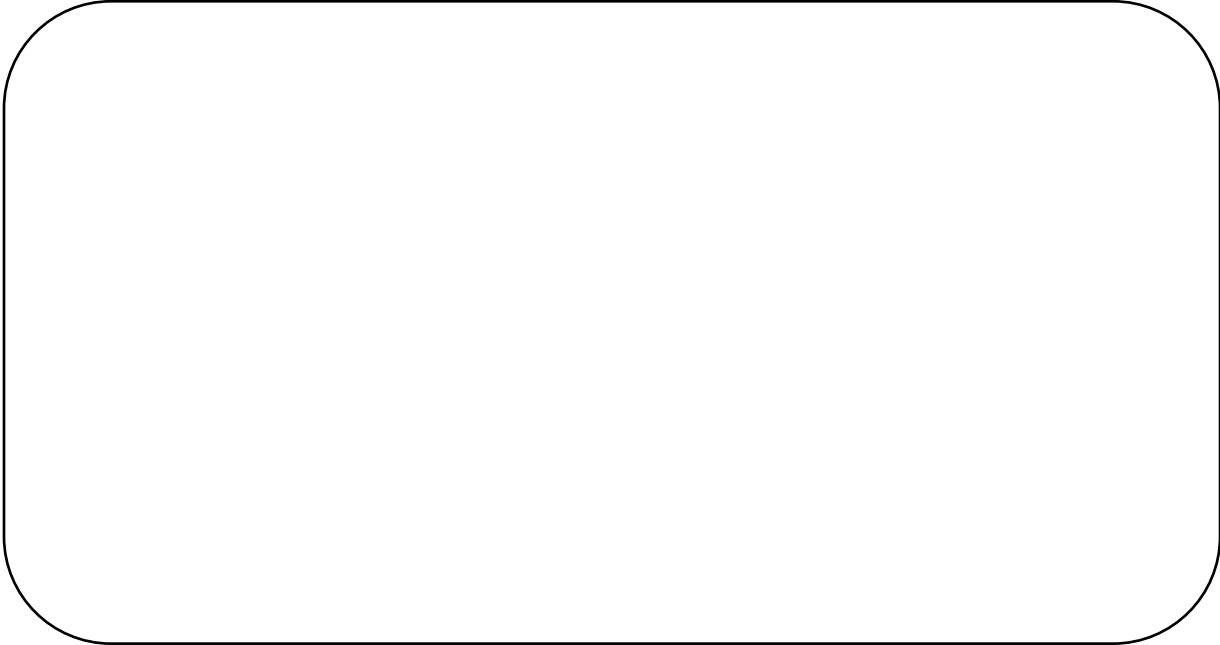
What is your primary creative or artistic discipline?

(This is our database classifications for artists. Choose one item from the dropdown list that best describes your primary art form. We know it doesn't tell the full story. We'll give you a chance to better explain your practice in the narrative questions.)

Optional: What identities do you hold that you believe are relevant to share?

(Including but not limited to race, ethnicity, disability, class, sexual orientation, gender identity, caregiver, military, rural resident, of immigrant experience, English as a second language...etc. *For example, "I am a Taiwanese American cis-gender female, first generation immigrant living in rural Arkansas."* )

Provide a written response (max 300 words) describing your work, your primary motivation for creating work, and/or projects and accomplishments you're excited about. (Please describe your work, your primary motivation for creating work, and/or projects and accomplishments you're excited about.)



What do you want your creative practice to look like five years from now? How do you think the Artist INC program will advance your practice and/or career? (300 words)



## Applicant Work Samples

Applicants may choose from one of two options to submit examples of their creative practice.

1. Provide a URL to a website that best represents your current creative practice (including, but not limited to, personal website, social media channel, or other web page that feature or provide examples of your creative practice).

Please provide URL in field above

OR

2. Submit up to four artwork samples reflect your current creative practice, along with a short work sample description response. Email the files to [artistservices@maaa.org](mailto:artistservices@maaa.org), Subject: Artist INC Application.

*Include a minimum of one artwork sample, up to a total of four samples. All uploaded files should be titled with the name of the artist and title of work (for example: Liao\_Waterfall.jpg). You may mix and match the following.*

Visual (1 MB max. each)

Audio (1 minute = 1 sample)

Video (1 minute = 1 sample)

Literary (2 pages = 1 sample)

Samples files may be emailed OR provided as URL links, under the Work Sample Description section. All files should be titled with the name of the artist.

- o Visual: 1MB max. per image. Accepted formats are jpeg, jpg, or pdf
- o Audio: Audio work should be shared through a streamable link. (You can upload your audio files for free using a service such as SoundCloud.). You do not need to edit your audio samples down to submission time limits. If you link to longer audio samples, please provide information in your Work Sample Description as to where listeners should begin and end listening. (i.e., "Start at 3:03:03 and end at 4:04:04.").
- o Video: Video work should be uploaded to a streaming service such as YouTube or Vimeo and shared via URLs. You do not need to edit your video samples down to submission time limits. If you link to longer audio samples, please provide information in your Work Sample Description as to where listeners should begin and end listening. (i.e., "Start at 3:03:03 and end at 4:04:04.").

o Literary: Written work should be uploaded as .pdf files. You may submit one or more typed, double spaced work samples in a 12 point font. You do not need to edit your literary samples down to submission page limits. If you link to longer submissions, please provide information in your Work Sample Description as to where readers should begin and end. (Please do not submit .pages or other Apple document formats. It will not upload successfully).

**Work Sample Description:** *Please include a short Work Sample Description that describes and provides information to help panelists understand and navigate the work samples. When applicable, include the following for each work sample corresponding to the order the samples are submitted: artist name; title of the work; website address; medium; dimensions; date of completion or performance or publication; running time; and number of pages and other details regarding the creative development, inspiration, or relevance of the work. Clearly indicate selections intended for review including portion (i.e. URL - "Video Titles" - view from 1:36 to 3:06).*



## Accessibility Information

Mid-America Arts Alliance is committed to serving all our constituents. More art for more people means that arts experiences should be accessible to all. Mid-America Arts Alliance is committed to serving historically disinvested communities, and to receiving feedback from those who see places where we can improve. For more information on M-AAA commitment to accessibility, please visit <https://www.maaa.org/about/accessibility/>

Please share with us any access needs that we should know about to support you in attending the seminar? (language access, ASL translator, text in alternate format, physical accessibility, other technology needs... etc)?

## Demographic Information

Any data that M-AAA collects in this section will only be shown in the aggregate. Demographic data is not visible to reviewers. Our organization values diversity, seeking to be inclusive and accessible to all applicants. For this reason, we request information on race/ethnicity, gender, and other identifiers of all applicants. To learn more about how M-AAA is addressing equity, please visit <https://www.maaa.org/about/addressing-equity/>

Gender (please check one of the following)

- Female
- Male
- Non-binary
- Third gender/Two Spirit
- Transgender
- Prefer not to say
- Prefer to self-describe

Race/Ethnicity (please check all that apply)

- American Indian/Alaska/Indigenous Native
- Arab/Middle Eastern/North African
- Asian/South Asian/Southeast Asian

- Black/African American
- Biracial/Multiracial/Mixed Heritage
- Hispanic/Latinx
- Native Hawaiian/Other Pacific Islander
- White/Caucasian/European
- No single group
- Prefer not to state
- Prefer to self-describe

Age Range (please check one of the following)

- 18 - 24
- 25 - 34
- 35 - 44
- 45 - 54
- 55 - 64
- 64+
- Prefer not to state

Other Identifiers (please check all that apply)

- English as a Second Language
- LGBTQ
- Person with a Disability
- Veteran/Active Duty
- No Other Identifiers
- Prefer not to state
- Prefer to self-describe

How did you hear about this opportunity?