



## Artist INC LIVE Application Examples

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### Example #1

#### Artistic Discipline:

Crafts: Fiber

#### Describe your creative practice

I create mixed media pieces ranging in variety from plexi-glass sculptures and inflatables, to costumes, quilts, and flags. Thematically the objects are connected through the lens of pop art and the way it depicts consumable goods and icons. I am an object and craft oriented person so the physical piece is my first focus. I have been embracing how documentation and performance have become an integral part of the work's narrative context. I would say that at first glance the subject matter has an aesthetic quality to it but has underlying darkness behind it.

The fiber and craft processes are the foundation of how I think and approach problem solving. I am heavily interested in materiality and learning new skills to communicate that project's ideas/ intent. My work isn't solely defined as being fiber because of my mixed media usage. As a result I lean into making objects that more often end up becoming sculptures. I gravitate towards making work that involves a lot of repetition and components that get combined into a bigger piece. Manufacturing shares similarities in those characteristics and I think a lot about the relationship between labor and pride in one's work.

#### What do you want your arts career to look like five years from now? How do you think the Artist INC program will advance your practice and/or career?

I see myself being empowered and confident that my arts career can be a support to myself and my family. I have a studio space for me and my partner to create and work together. I want to have it as a place where I can welcome outside makers and friends to come and collaborate and share. I am naturally drawn to mentoring and love to share my skills with others. Going to an arts college and having a studio space where I could engage with others was one of the most inspiring environments I have been in. It made me realize the importance of having a space to facilitate conversation and creation. It is something that I want to have more of because it is what fuels my soul and drive for making.

This program would help to empower me to take control of those uncertain parts of my practice. I want to seek out more diverse paths and revenue streams for my work and my skills

(possibly providing a way for me to figure out how to move towards making work full time). I see this program not only as a learning opportunity in business literacy but also an opportunity to meet other artists who are like-minded in wanting to expand their platforms as well. I thrive in a community and have been wanting to find more opportunities to connect with other artists in the KC area.

**Work Sample Upload and Work Sample Description**

Work Sample Upload (naming convention example)

FirstNameLastName\_MadeInChina.jpg

FirstNameLastName\_DreamQueen.jpg

FirstNameLastName\_CompromiseD.jpg

Work Sample Description:

FirstName LastName, MADE IN CHINA Flag, plexiglass, jump rings, 12" x 23" x 1", 2019

FirstName LastName, Dream Queen, Digital Photography Printed on Archival Paper, 20" x 30", 2020-2021

FirstName LastName, Compromised(D), cotton, satin, polyester, 31" x 60" x 2", 2021