



Artist INC LIVE Application Rubric

Click [here](#) to access the application portal.

Great care is taken to minimize bias and ensure diversity and inclusion in all its definitions including demographics (gender, age, and ethnicity) and artistic discipline (including visual, performing, literary, and film). We ask the panel reviewers to affirm they have reviewed implicit bias documents and video, read our [Equity and Diversity statement](#) and [M-AAA's Strategic Plan and Values](#) prior to beginning their review process.

During the review process, the panel reviewers will consider the review criteria and select a statement for each application:

- *I recommend FOR this application to advance in the Artist INC Fellows selection process*
- *I am unsure, but inclined to recommend FOR this application to advance in the Artist INC Fellows selection process*
- *I am unsure, but inclined to NOT recommend this application to advance in the Artist INC Fellows selection process*
- *I do NOT recommend this application moving forward to advance in the Artist INC Fellows selection process*

The Review Criterion Categories are:

Creative Practice
Program Readiness
Balanced Cohort

Creative Practice Criteria

Criteria Guideline: Based on the work sample and narrative statements, panelists will consider the applicant's creative practice. Selected artists show a commitment to their craft evident in their body of work, and motivation to expand and deepen their practice within a creative community.

Rubric Statement: Work samples demonstrate work that shows creativity, originality, and artistic promise for future development. There is outstanding evidence of a desire to learn and grow as an artist, and to connect with a creative community of peers.

Program Readiness Criteria

Criteria Guideline: Based on the narrative statements, panelists will determine the applicant's program readiness. Selected artists will demonstrate the desire to advance their career, express a desire to continue to grow their knowledge base and learn from peers, as well as an interest in sharing their work and process as part of a network of artists.

Rubric Statement: The applicant articulates a strong interest in participating in a cohort-based program and could bring valuable insight to the cohort, and would benefit greatly from being part of a cohort at this point in their practice.

Balanced Cohort

Criteria Guideline: Panelists will consider the overall balance of the group of fellows to ensure a broad representation of communities, issues, perspectives, and experiences. There is a focus to include populations that have been historically underserved by arts programming including those limited by ethnicity, economics, disability, or geography.

Rubric Statement: The applicant will add to a balanced cohort that captures the diversity of the field and the community, and deepen the vitality of the creative community.

Applications with the highest degree of consensus will advance to the next step of the Artist INC Fellow selection process. The panel reviewers will convene to recommend a balanced cohort of fellows that includes representation of a wide range of creative practices and diverse perspectives.